



# Teragaki

## Music Speaker

No speakers are needed  
—only the music matters.

# TERRA-SP3000

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The pinnacle of Teragaki speakers. Since its stunning debut, the SP3000 has continued to evolve. It vividly reproduces the atmosphere of a concert hall, the breath of the performers, and the timbre of each instrument.

Everyone who hears it can't help but exclaim, "This is an instrument in itself."

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Dimensions: Width 46 × Depth 48 × Height 80 (cm)  
Weight: 36 kg  
Wood Frame: Laminated Japanese ash with teak veneer  
Color: Reddish brown, stained and finished with U-coat varnish  
Vibration Panel: Balsa wood with shellac varnish  
Speaker Units: 4 × Dayton units (25W, 8Ω),  
4 × Dayton units (40W, 8Ω) Impedance: 8Ω

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# Customer Testimonials



Mr. Arthur Rozengurt (in the back of the photo) Listening Room  
– Naanalé, Israel Purchased Model: SP3000 Moses



Mr. & Mrs. Arthur Rozengurt

## Thank you for this magnificent work of art.

I have never heard sound more amazing than Teragaki! This is truly the best audio in the world! I've already been listening to music for five hours straight, and I can't leave the room! It's as if I've bought a concert ticket and am listening to a live performance by Paganini. Shock, shock!!!!

I genuinely feel as though I'm sitting right in front of the performer!

I've forgotten to sleep! I own around 2,000 CDs at home, and now I want to listen to every single one of them all over again!

This is truly the best tool in the world.

The fact that this speaker was made with such heart and soul makes it incredibly special.

I will never sell this speaker to anyone—that's final!

It's been three days since I started listening to MOSES, and I still can't leave the room.

The music is astonishingly vivid, natural, and incredibly soft and beautiful in sound.

Music, and nothing but music! I'm completely immersed in the atmosphere of the performers!

My father, who is an amplifier maker, is also delighted! I myself am overwhelmed by the joy I'm feeling!

I am deeply grateful to you, and may the Almighty watch over you and your family.

Wonderful news — today, Maestro Leon Fiterstein, who was an orchestra conductor in Moscow for 30 years, visited our home. He also lives in Nazareth. His son is the world-renowned clarinetist Alexander Fiterstein.

As a conductor, he told me that throughout his life, he had never enjoyed recorded music—only live performances. But I played jazz, classical music, chamber music, and rock for him. He listened with his eyes closed.

He was deeply moved and said, "Every instrument across all genres sounds natural. Baroque music in particular feels sacred, incredibly natural, and real."



*Leon Fiterstein*



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